Λ Z U R =

lighting solutions

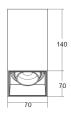


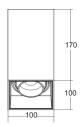
Recta Surface Mount Light





lighting solutions





Product Specifications

Product Name:	Recta.70	Recta.100		
Power Consumption:	8W,10W	15W,20W		
Total Luminous Flux:	Up to 1050lm	Up to 2100lm		
Dimensions (LxWxH):	70x70x140mm	100x100x170mm		
Beam Angle:	18°, 24°, 36°, 50°	18°, 24°, 36°, 50°		

General Specifications

Fixture Material:	Aluminium			
Trim Finish:	Black, White, Custom			
Mounting:	Surface			
LED Type:	Citizen COB			
Binning:	3 Step MacAdam			
Correlated Colour Temperature	2700K,3000K,4000K,5000K,6000K			
Colour Rendering Index:	>90			
R9 Value:	>50			
Light Distribution:	Symmetric			
Ambient Operating Temperature:	-25° to 50°			
Driver Input Voltage:	220-240VAC 50-60Hz			
Control Gear:	Integral Tridonic or equivalent driver			
Control Options:	Fixed Output, DALI, Push Dim,0-10V,Casambi			
Protection Class:	Class I			
Lumen Maintenance:	L80 B10 60,000 Hours			
IP Rating:	IP20			
Warranty:	7 Years			

Lumen values are based on CRI90 at CCT 4000K All product specifications and data are subject to change without notice

$\Lambda Z U R \Xi$

lighting solutions

Specification Code

Recta.70	8 .	20	. 927.	Ν.	15	. В
	8=8W 10=10W	20=IP20	927=2700K 930=3000K 940=4000K 950=5000K 957=5700K 960=6000K 965=6500K	N=NON DIM D=DALI P=PUSH DIM T=TRIAC DIM 0=0-10V C=CASAMBI	18=18° 24=24° 38=28° 50=50°	B=BLACK W=WHITE
Recta.100	8 .	20	. 927.	Ν.	15	. В
	15=15W 20=20W	20=IP20	927=2700K 930=3000K 940=4000K 950=5000K 957=5700K 960=6000K 965=6500K	N=NON DIM D=DALI P=PUSH DIM T=TRIAC DIM 0=0-10V C=CASAMBI	18=18° 24=24° 38=28° 50=50°	B=BLACK W=WHITE



lighting solutions

Colour Rendering Index

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

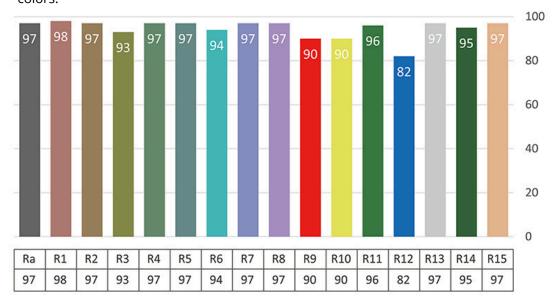
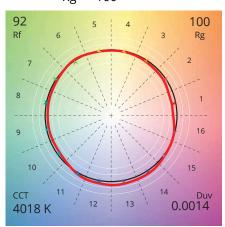


Fig 1 - Colour Rendering Index 4000K, CRI >95

TM30 Rf 92 Rg 100



IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90