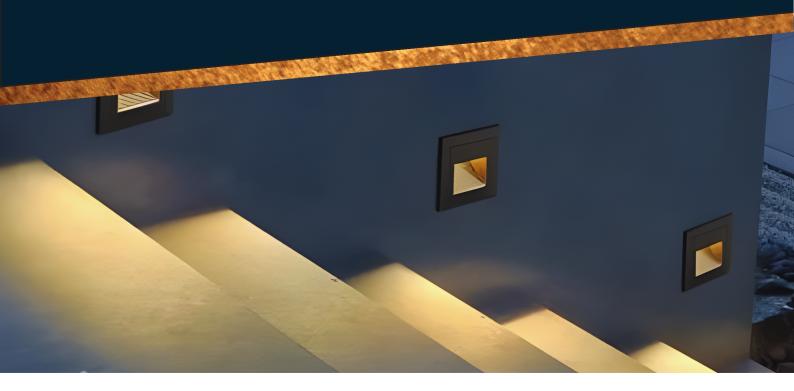
# $\Lambda ZURE$

lighting solutions





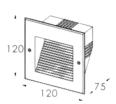
Intra Recessed Wall Lights

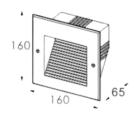




#### lighting solutions

### **Product Specifications**





Aluminium

Product Name:	Intra.120	Intra.120
Power Consumption:	1.5W	1.5W
Total luminous flux:	120lm	200lm
Beam Angle - Single Colour:	120°	120°

#### **General Specifications**

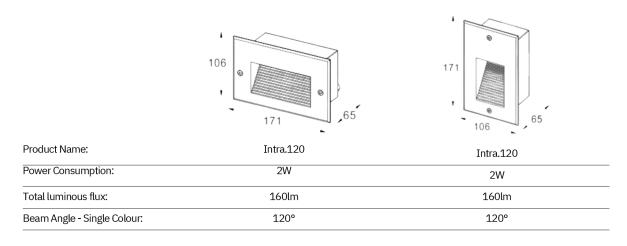
Fixture Material:	Aluminium	
Finish:	Grey, Black, Custom	
Mounting:	Wall Recessed	
LED Type:	SMD	
Binning:	3 Step MacAdam	
Correlated Colour Temperature	2700K, 3000K, 4000K, 6000K	
Colour Rendering Index:	>90	
R9 Value:	>50	
Ambient Operating Temperature:	-25° to 50°	
Driver Input Voltage:	220-240VAC 50-60Hz, 24VDC, 36VDC, 48VDC	
Control Gear:	Non Dim, DALI, 1-10V, Phase Dim, PWM, DMX512	
Protection Class:	Class I,Class III	
Lumen Maintenance:	L80 B10 60,000 Hours	
IP Rating:	IP65	
IK Rating:	IK08	
Warranty:	5 Years	

Lumen values are based on CRI80 at CCT 3000K All product specifications and data are subject to change without notice



#### lighting solutions

#### **Product Specifications**



### **General Specifications**

Fixture Material:	Aluminium	
Finish:	Grey, Black, Custom	
Mounting:	Wall Recessed	
LED Type:	SMD	
Binning:	3 Step MacAdam	
Correlated Colour Temperature	2700K, 3000K, 4000K, 6000K	
Colour Rendering Index:	>90	
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Ambient Operating Temperature:	-25° to 50°	
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IK Rating:	IK08	
Warranty:	5 Years	

Lumen values are based on CRI80 at CCT 3000K All product specifications and data are subject to change without notice



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#### **Colour Rendering Index**

The Color Rendering Index (CRI) serves as a metric to gauge how accurately a light source portrays the colors of various objects in a given space. Originally comprised of 8 sample colors, the CRI has expanded to 15 samples to provide a more comprehensive evaluation. Notably, within these samples, R9 to R15 focus on assessing special colors with high chroma. Specifically, R9 evaluates the rendering of red tones, while R15 is dedicated to evaluating the portrayal of skin tones. This extension of color samples, coupled with attention to high-chroma colors, enhances the precision in evaluating a light source's ability to faithfully reproduce a diverse range of colors.

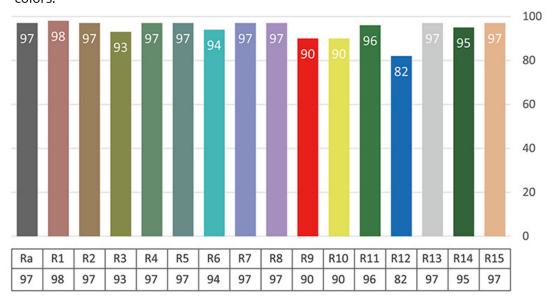
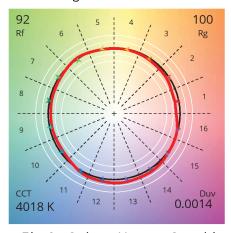


Fig 1 - Colour Rendering Index 4000K, CRI >95

## **TM30** Rf 92 Rg 100



#### IES TM-30

TM-30 is the Illuminating Engineering Society (IES) Method for Evaluating Light Source Color Rendition, is a standard developed by the IES to assess the color rendering properties of light sources. It provides a comprehensive set of metrics and values that go beyond the traditional color rendering index (CRI), offering a more detailed and accurate understanding of how well a light source renders colors.

Fig 2 -Colour Vector Graphic 4000K, CRI >90